

EL MOSCAT DE RIVESALTES

Sardana dedicada a la festa del moscat.

Estrenada a la Vila de Rivesaltes – Catalunya del nord, el dia
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Xavier Forcada i Carreras

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EL MOSCAT DE RIBESTALTES

Xavier Forcada i Carreras

The musical score is for the piece "El Tancat" by Joan Sureda. It is written for a chamber ensemble of 12 instruments. The score is in 2/4 time and consists of 6 measures. The instruments and their parts are as follows:

- Flabiol:** Part 1 (measures 1-4), Part 2 (measures 5-6).
- 1er. Tible:** Part 1 (measures 1-4), Part 2 (measures 5-6).
- 2ón. Tible:** Part 1 (measures 1-4), Part 2 (measures 5-6).
- 1er. Tenora:** Part 1 (measures 1-4), Part 2 (measures 5-6).
- 2ón. Tenora:** Part 1 (measures 1-4), Part 2 (measures 5-6).
- 1er. Trompeta:** Part 1 (measures 1-4), Part 2 (measures 5-6).
- 2ón. Trompeta:** Part 1 (measures 1-4), Part 2 (measures 5-6).
- 3er. Trompeta:** Part 1 (measures 1-4), Part 2 (measures 5-6).
- Trombó:** Part 1 (measures 1-4), Part 2 (measures 5-6).
- 1er. Fagorn:** Part 1 (measures 1-4), Part 2 (measures 5-6).
- 2ón. Fagorn:** Part 1 (measures 1-4), Part 2 (measures 5-6).
- C. Baix:** Part 1 (measures 1-4), Part 2 (measures 5-6).

The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The piece is in 2/4 time and consists of 6 measures. The instruments are arranged in a standard chamber ensemble format, with the Flabiol and Tibles in the front, followed by the Tenors, Trompetes, Trombó, Fagots, and C. Baix in the back.

7abiol 8 9 10 11 12 13

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

mp

mp

mp

mf

mf

mf

mp

mp

mp

mf

mf

mf

mp

ARC

mp

[illegible]

Flabiol 22 23 24 25 26 27

1er. Tible *mp*

2ón. Tible *mp*

1er. Tenora

2ón. Tenora *mp*

1er. Trompeta *mp*

2ón. Trompeta *mp* *p*

3er. Trompeta *mp*

Trombó solo *mf*

1er. Fiscorn *p*

2ón. Fiscorn *mp*

C. Baix_{ARC} *mp* *p* PIZZ

El Abol

29 30 31 32 33 a curts 34 a llars

Flautista

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

mf

f

mp

ARC

PIZZ

Flügelhorn 36 3 37 solo 38 39 40

1er. Tuba *f* *mp* *mf*

2on. Tuba *f* *mp* *mf*

1er. Tenora *f* *mp* *mf*

2on. Tenora *f* *mp* *mf*

1er. Trompeta *f* *mp* *mf*

2on. Trompeta *f* *mp* *p*

3er. Trompeta

Trombó *f* *mp* *p*

1er. Fagot *f* *mp*

2on. Fagot *f* *mp*

C. Bax *f* *mp* *p* PIZZ

Flabiol 42 43 44 45 46 47

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

mp

mf

p

mf

mf

mf

[illegible]

54 Piccolo 55 56 57 58 59

1er. Tible *mf*

2ón. Tible *mf*

1er. Tenora

2ón. Tenora *mp*

1er. Trompeta

2ón. Trompeta *mp* *p*

3er. Trompeta *mp*

Trombó

1er. Fiscorn *mp* *p*

2ón. Fiscorn

C. Baix *p* PIZZ

Obiol 61 62 63 64 65

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

p

mp

mp

mp

p

mp

mp

mp

mp

ARC

Detailed description: This is a page of a musical score, likely for a symphony or concert band, covering measures 61 through 65. The score is written for a variety of instruments, each on its own staff. The instruments listed on the left are: Obiol (flute), 1er. Tible (first snare drum), 2ón. Tible (second snare drum), 1er. Tenora (first tenor), 2ón. Tenora (second tenor), 1er. Trompeta (first trumpet), 2ón. Trompeta (second trumpet), 3er. Trompeta (third trumpet), Trombó (trombone), 1er. Fiscorn (first fife), 2ón. Fiscorn (second fife), and C. Baix (bassoon). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *p* (piano), *mp* (mezzo-piano), and *ARC* (arco). The measures are numbered 61, 62, 63, 64, and 65 at the top. The Obiol part has a measure rest in 61-63 and enters in 64. The 1er. Tible and 2ón. Tible parts have a measure rest in 61-63 and enter in 64. The 1er. Tenora and 2ón. Tenora parts have a measure rest in 61-63 and enter in 64. The 1er. Trompeta part has a measure rest in 61-63 and enters in 64. The 2ón. Trompeta part has a measure rest in 61-63 and enters in 64. The 3er. Trompeta part has a measure rest in 61-63 and enters in 64. The Trombó part has a measure rest in 61-63 and enters in 64. The 1er. Fiscorn part has a measure rest in 61-63 and enters in 64. The 2ón. Fiscorn part has a measure rest in 61-63 and enters in 64. The C. Baix part has a measure rest in 61-63 and enters in 64.

66biol 67 68 69 70 71 72

1er. Tible

2ón. Tible

1er. Tenora solo
mf

2ón. Tenora

1er. Trompeta
mp

2ón. Trompeta
mp

3er. Trompeta
mp

Trombó solo
mf *mp*

1er. Fiscorn

2ón. Fiscorn

C. Baix

Flabiol 74 75 76 77 solo

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix pizz

mf

mp *mf*

mp *mf* *mp*

mf *mf* *mf*

mf

p

78 biol 79 solo 80 81 82 83

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

mf

mf

mf

p

mf

p

p

solo

13

[illegible]

[illegible]

Flabiol 97 98 99 100 101

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta *f* *ff*

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn *f* *ff*

2ón. Fiscorn

C. Baix

This musical score page contains measures 97 through 101. The instruments are arranged in a grand staff format. The Flabiol part begins in measure 97 with a half note G4, followed by a half note A4 in measure 98, and continues with eighth notes in measures 99 and 100, ending with a half note G4 in measure 101. The 1st Tible part mirrors the Flabiol in measures 97-99 but has a whole rest in measure 100 and a half note G4 in measure 101. The 2nd Tible part has a half note G4 in measure 97, a half note A4 in measure 98, and continues with eighth notes in measures 99 and 100, ending with a half note G4 in measure 101. The 1st Tenor part has a half note G4 in measure 97, a half note A4 in measure 98, and continues with eighth notes in measures 99 and 100, ending with a half note G4 in measure 101. The 2nd Tenor part has a half note G4 in measure 97, a half note A4 in measure 98, and continues with eighth notes in measures 99 and 100, ending with a half note G4 in measure 101. The 1st Trumpet part has a half note G4 in measure 97, a half note A4 in measure 98, and continues with eighth notes in measures 99 and 100, ending with a half note G4 in measure 101. The 2nd Trumpet part has a half note G4 in measure 97, a half note A4 in measure 98, and continues with eighth notes in measures 99 and 100, ending with a half note G4 in measure 101. The 3rd Trumpet part has a half note G4 in measure 97, a half note A4 in measure 98, and continues with eighth notes in measures 99 and 100, ending with a half note G4 in measure 101. The Trombone part has a half note G4 in measure 97, a half note A4 in measure 98, and continues with eighth notes in measures 99 and 100, ending with a half note G4 in measure 101. The 1st Fife part has a half note G4 in measure 97, a half note A4 in measure 98, and continues with eighth notes in measures 99 and 100, ending with a half note G4 in measure 101. The 2nd Fife part has a half note G4 in measure 97, a half note A4 in measure 98, and continues with eighth notes in measures 99 and 100, ending with a half note G4 in measure 101. The C. Baix part has a half note G4 in measure 97, a half note A4 in measure 98, and continues with eighth notes in measures 99 and 100, ending with a half note G4 in measure 101. Dynamic markings *f* and *ff* are present in measures 97, 98, and 100.

Flaut

103 104 105 106 107

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

ff *f* *ff*

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

ff *f* *ff*

2ón. Fiscorn

C. Baix

This musical score page contains measures 103 through 107. The instruments are arranged in the following order from top to bottom: Flaut (flute), 1er. Tible (first flute), 2ón. Tible (second flute), 1er. Tenora (first tenor), 2ón. Tenora (second tenor), 1er. Trompeta (first trumpet), 2ón. Trompeta (second trumpet), 3er. Trompeta (third trumpet), Trombó (trombone), 1er. Fiscorn (first horn), 2ón. Fiscorn (second horn), and C. Baix (contrabass). The key signature has one sharp (F#). Measures 103-105 are marked with a common time signature 'C'. Measure 106 is marked with a 17-measure rest. Dynamic markings include *ff* (fortissimo) and *f* (forte). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Flabiol 109 110 a llargs 1 2 a curts 1 3 final

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

3
f
7
mp
4
mp
3
a curts
a llargs
f
mp
2
solo
mp
mf
2
mf
solo
7
mp
5
4
solo
mf
solo
mf
3
mf
mf
f
mf
f
ff
a llargs
f
a curts
final
f
33 x 77

3

f

mp

3

mp

1

2

mp

mp

a curts

a llargs

mf

f

f

mp

4

mf

mp

mf

5

7

mp

3

2

mf

mf

f

a llargs

a curts 3

final

33 x 77

3

f

mp

1

mp

3

mp

4 *mp* a curts 3 *mp* a llars

f

f

4 11 *mp* *mf*

5 1 *mp*

3 *mp*

mp *mf*

mf

f *mf* *f*

a llars a curts 3 final

33 x 77

3
f
4 solo
mf
3 solo
mf
a curts 3 a llars 3
f solo
mf
mf
3 solo
mf
1 15
mf
f
mf
f
a llars a curts 3 final
f
33 x 77

3

f

mp

2

mp

4

a curts 3

7

mp

4

a llargs

f

mp

3

7

mf

5

mp

mp

mp

mp

4

mf

mf

f

mf

f

a llargs

a curts 3

final

3

f

4

mf

mp

mf

mf

p

4

a curts 3

a llargs

mf

3

4

p

4

f

f > mp

mf

9

mp

mp

p

4

p

mf

mf

f

mf

ff

f

ff

a llargs

ff

a curts 3

f

final

f

33 x 77

3

f

mp

mp

4

3

4

mp

mp

a curts 3 a llars

5

f

f < *mp*

p

8

mp

1

6

p

3

mf

f

f

a llars a curts 3 final

f

33 x 77

ARC
f
PIZZ
mp
ARC
mp
PIZZ
p
ARC
p
PIZZ
a curts
a llars
ARC
mp
PIZZ
p
ARC
f
mp
p
PIZZ
mp
p
1
PIZZ
p
ARC
PIZZ
mf
f
f
a llars
a curts
final
33 x 77

6

f *mp* *f* *f* *mp* *f*

5 4

mp *mf* *p* *mf* *mp* *mf* *f* *mf* *f* *ff* *f* *ff* *f*

mp *mp* *p* *mp* *mf* *mf* *f* *mf* *f* *ff* *f* *ff* *f*

3 8 3

a curts a llars

final

33 x 77

3 4

f *mf* *mp* *p*

4 *a curts* *a llargs* 3 2 3

f *mp* *p* *mp* *mf* *f*

2 *f* *mp* *mf* *f*

a llargs *a curts* 3 *final*

33 x 77

El vals de la senyora de la casa

Joan Sureda

3

8

2

13

7

4

2

3

final

33 x 77

Musical score for the piece "Llavors" by Joan Sureda, featuring a bass line. The score is written in 2/4 time and includes various dynamics and articulations. The key signature is one flat (B-flat). The score is divided into measures, with some measures containing rests or specific articulations like "a llars" and "a curts". The dynamics range from *f* (forte) to *mf* (mezzo-forte) and *p* (piano). The score concludes with a "final" marking and a repeat sign.